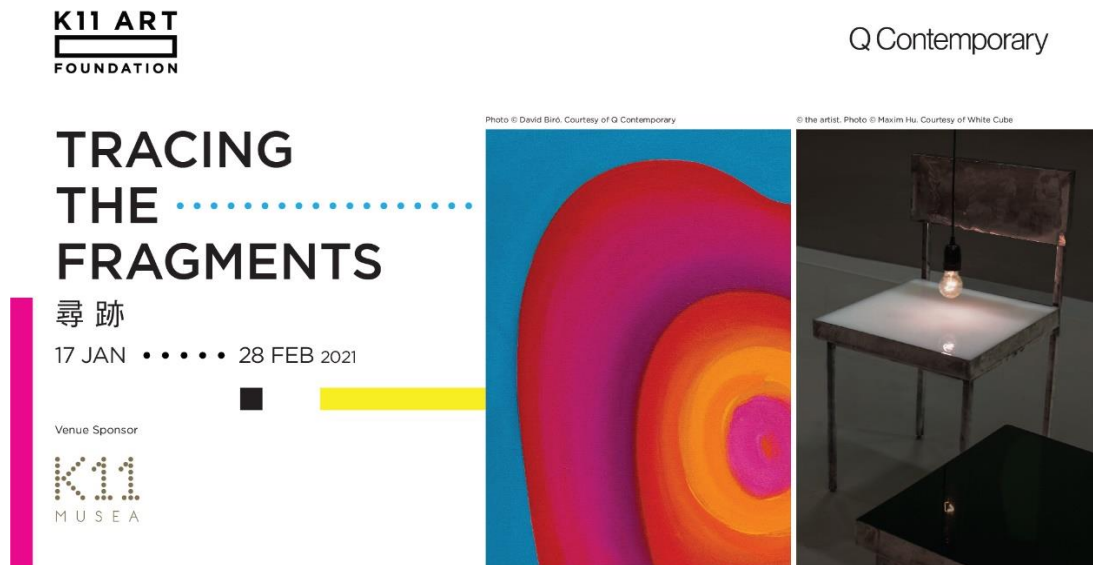


K11 Art Foundation and Q Contemporary co-present *Tracing the Fragments*
First-ever comprehensive presentation of Central Eastern European Art in Hong Kong
Creating dialogues of art among the regions

17 January – 10 March 2021



Hong Kong — K11 Art Foundation is thrilled to partner with Q Contemporary to co-present *Tracing the Fragments*, a collaborative collection of prominent works of Central Eastern European and Chinese contemporary art. This showcase lays the cornerstone for our first-ever comprehensive programme that introduces Central Eastern European art in Hong Kong and fosters cultural exchange among different regions.

The second half of the 20th century has nurtured many important artists. When artists were confronted by a world of constant flux, art became a means of recording their personal experience and understanding the wider geopolitical context in Central and Eastern Europe. Examples were shown in the rapid and varied development of the abstract form, conceptual art and geometry tradition. Later these avant-garde and underground artists became the mainstream. They initiated artistic discourse with younger artists and encouraged them to search for their own visual language. Under such circumstances, a group of emerging artists were responding to the inheritance of the socialist era.

The works selected in *Tracing the Fragments* explore the idea of timescape, as well as document, discuss and trace the formation and interpretation of memories. Each work represents a piece of personal experiences that can be interpreted as part of a broader collective memory with historical significance, forming dialogues and enriching each other's accounts. Some of them record the artists' personal journey of experimentation in the age of new media, digitalisation and creative technology, drawing audiences to travel between reality and fantasy, as well as allowing them to create their own stories through interactive videos and installations. At the same time, some artists used fragmentary images and sounds to express concepts of time and space through the collection of memories and histories.

It is only through examining and piecing together scattered fragments that one is able to fill the void of multiple and layered perspectives and narratives – the process of mapping the hidden landscape of art. In this ever-changing global environment that we live in, the stability and accountability of memory and history are often challenged. Perhaps art offers an alternative and grounded perspective to understand our past, and opens the window to an answer to the future.

To further explore the meaning of the future, the showcase extends with a standalone interactive work *Demain est la question* (“tomorrow is the question”) by Rirkrit Tiravanija at Gold Ball in K11 MUSEA. Tiravanija emphasises interactions between people and their surroundings. The back-and-forth motion of ping-pong ball alludes to mutual communication between individuals, societies and cultures. By combining elements of visual art, culinary traditions, sports, performances and social interaction, the public is encouraged to be part of the art-making process, generating reciprocal conversations.

To accompany the showcase, K11 Art Foundation and Q Contemporary will present a series of events, including guided tours and workshops. It is honoured to have invited renowned curator Wang Wei Wei to conduct an online panel to share and discuss about the stunning Central Eastern European art later in February.

- End -

Tracing the Fragments

Date 17 January – 10 March 2021
Time Open every day from 10am – 10pm
Venue 605, 6F K11 Art & Cultural Centre (Q Contemporary Pop-up Gallery) &
2F Gold Ball K11 MUSEA (From 19 January 2021)
Victoria Dockside, 18 Salisbury Road, Hong Kong
Website <https://www.k11artfoundation.org/>
www.qcontemporary.com
Free admission

Social Media

Please join the conversation on Instagram (@k11artfoundation), and Facebook (<https://zh-hk.facebook.com/K11ArtFoundation/>), with hashtags #K11ArtFoundation # QContemporary #TracingtheFragments

Download high resolution images:

https://drive.google.com/drive/folders/1u0SJG-vAZw_zOjDyaq-8vaj-JF8lGXrw?usp=sharing

Please refer to the image sheet for the image captions and credit lines.

About K11 Art Foundation

Founded by Adrian Cheng in 2010, K11 Art Foundation (KAF) is a non-profit organisation in Hong Kong dedicated to fostering the development of Chinese contemporary art. In pursuing our mission, we are committed to supporting artists through KAF's exhibitions, artist residencies, and educational programmes. We also actively establish partnerships with leading art and cultural institutions around the world, collaborating with curators and other industry specialists to create impactful cross-cultural exchange and contribute to the expanding global contemporary art discourse.

Over the years, KAF has collaborated with the Royal Academy of Arts, Serpentine Galleries, and the Institute of Contemporary Arts, London; Centre Pompidou, Palais de Tokyo, and Musée Marmottan Monet, Paris; Fundació Gala-Salvador Dalí, Figueres; the Metropolitan Museum of Art, the New Museum, The Museum of Modern Art, and MoMA PS1, New York; Museum of Contemporary Art, Los Angeles; UCCA Center for Contemporary Art, in Beijing; and Videotage, British Council Hong Kong, Design Trust, and Asia Art Archive, Hong Kong, among others.

www.k11artfoundation.org

About Q Contemporary

Q Contemporary founded by Queenie Rosita Law, was inspired by a rising generation of artistic talents responding to tremendous change in the post-communist landscape of CEE. The project was founded in 2018 as a personal art collection, shaped with a curatorial eye and consisting of boundary-crossing works of art that defy conventional categorisation.

Today, the collection focuses on works from CEE artists who have been active from the second half of the 20th century onwards. The diversity and richness of CEE art is both fascinating and bewildering. Spanning a region from the Balkans to territories that were formerly under Soviet Union control, CEE contemporary art is marked by strong historical and social differences. This has resulted in many of its leading artists being kept in the shadows of the global art market. We see huge opportunities for more people to discover this vibrant and often overlooked art scene.

This growing collection forms the cornerstone of our identity and activities, ranging from joint exhibitions with partnering museums to collaboration with artists and our commitment to education and research. International in reach and outlook, Q Contemporary's main presence is in a beautiful four-storey 19th-century villa in the heart of Budapest.

www.qcontemporary.com

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